

# Lindsay Douglass

## Stage Manager

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lindsaydouglass.weebly.com

### Education

Appalachian State University - Boone, North Carolina

Expected Graduation: May 2024

B.A. in Theatre Arts, Concentration in Design and Technology

Minor in Leadership Studies

### Stage Management

Stage Manager	<i>Carrie: the Musical</i>	Valborg Theatre	Mr. Kevin S. Warner, Director	2024
SM Mentor	<i>The Fourposter</i>	I.G. Greer Studio Theatre	Mr. Evan Little, Director	2024
Stage Manager	<i>Passage</i>	Valborg Theatre	Dr. Ray Miller, Director	2023
Stage Manager	<i>Spring Appalachian Dance Ensemble</i>	Valborg Theatre	Ms. Susan Lutz, Coordinator	2023
Stage Manager	<i>Wait Until Dark</i>	I.G. Greer Studio Theatre	Mr. Nick Isley, Director	2023
Stage Manager	<i>The Trolleys</i>	Valborg Theatre	Dr. Gina L. Grandi, Director	2022
Stage Manager	<i>24-Hour Play Festival</i>	I.G. Greer Studio Theatre	Appalachian State Playcrafters	2022
Stage Manager	<i>The Bourgeois Gentleman</i>	Valborg Theatre	Mr. Derek Gagnier, Director	2022
Stage Manager	<i>First Year Showcase: In Our Bubbles</i>	I.G. Greer Studio Theatre	Dr. Gina L. Grandi, Marianne Adams	2021
Assistant SM	<i>This Is Not The Play</i>	Live Zoom Broadcast	Dr. Gina L. Grandi, Director	2021

### Additional Theatrical Experience

Backstage Crew	Schaefer Center for the Performing Arts	Appalachian State Univ.	Mr. Conor McKenzie, Technical Dir.	2022-23
Stagehand	Valborg Theatre Scenic Shop	Appalachian State Univ.	Mr. Matthew Tyson, Technical Dir.	2022-23
Backstage Crew	<i>An Appalachian Summer Festival</i>	Schaefer Center	Mr. Conor McKenzie, Technical Dir.	2023
Instruction Asst.	Musical Theatre Study-Away Course	New York City	Mr. Keith Martin, Professor	2023
Stagehand	<i>Fall Appalachian Dance Ensemble</i>	Valborg Theatre	Laurie Atkins & Emily Daughtridge	2022
Backstage Crew	<i>An Appalachian Summer Festival</i>	Schaefer Center	Mr. Conor McKenzie, Technical Dir.	2022

### Skills

Leadership, Effective and Interpersonal Communication, Organization, Time Management, Cast Relations, Problem-Solving, Experience with Casts of 5-60 members and Crews of 2-20 members, Calling Cue-Heavy Shows, Collaboration, Scheduling, Open-mindedness, Strong Work Ethic, Professionalism, Spreadsheets, Google Drive/Docs/Sheets, Catwalks/Grids/Heights, Stage Maintenance, Cable Coiling, Basic Scenic Painting/Carpentry, Hang/Focus Lighting Instruments, Valid NC Driver's License, Dance Training in Tap/Ballet/Jazz/Musical Theatre, Learning Choreography, Cheerleading/Stunting Training, Stunting Safety

### Honors and Achievements

W.H. Plemmons Leadership Scholar - Appalachian State University	2020-24
Alpha Psi Omega, Lambda Zeta Chapter Member - The National Theatre Honor Society	2022-24
Diversity, Equity, & Inclusion Committee Member, Department of Theatre and Dance - Appalachian State University	2022-23
Susan S. Cole Alpha Psi Omega Endowed Scholarship Recipient - The College of Fine and Applied Arts	2023
Alpha Psi Omega Endowed Award Recipient - The College of Fine and Applied Arts	2023

References available upon request