

STAGE MANAGEMENT PORTFOLIO



LINDSAY J. DOUGLASS

2024

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CAST CONTACT SHEET

Carrie: the Musical - Cast Contact Sheet

SM: Lindsay Douglass

Role	First Name	Last Name	Email	Phone Number	Pronouns
Carrie White	Isabella	Brumfield			she/her/hers
Margaret White	Valeria Sierra	Rey			she/her/hers
Sue Snell	Mac	Wiggs			she/they
Tommy Ross	Colin	Pendergrast			he/him/his
Chris Hargensen	Bella	Efird			she/her/hers
Billy Nolan	Mack	DeBernardo			he/him/his
Miss Gardner	Phoebe	Atkins			she/her/hers
Mr. Stephens	Jordan	Warren			he/him/his
Frieda, U/S Miss Gardner	Ainsley	Dawe			she/her/hers
Norma, U/S Chris Hargensen	McEwen	Thornton			she/they
Helen, U/S Sue Snell	Destiney	Wolfe			she/her/hers
George	Kevin	O'Rourke			he/they
Stokes, U/S Billy Nolan	Spencer	Moore			he/him/his
Freddy	Josh	Hurd			he/him/his
ENS 1, U/S Tommy Ross, Rev. Bliss	Nate	Richardson			he/him/his
ENS 2	Ian	Kirchbaum			he/him/his
ENS 3, U/S Mr. Stephens	Elijah	Golden			he/him/his
ENS 4, U/S Carrie White	Kayla	Miller			she/her/hers
ENS 5, U/S Margaret White	Regan	Hartley			she/her/hers
ENS 6	Cassidy	Bowen			she/her/hers

DANCER CONTACT SHEET

SADE 2023 Dancer Contact Sheet				
Spring Appalachian Dance Ensemble				
SM: Lindsay Douglass				
Position	First Name	Last Name	Email	Phone Number
Choreographer	Susan	Lutz		
Dancer	Madeline	Cefalu		
Dancer	Hannah	D'Angelo		
Dancer	Mack	Marow		
Dancer	Megan	McCraw		
Dancer	Virginia	Roth		
Dancer	Sienna	Sigmon		
Dancer	McKenzie	Tano		
Dancer	Sophie	Ventura		
Dancer	Destiney	Wolfe		
Choreographer	Marianne	Adams		
Dancer	Morgan	Brisendine		
Dancer	Sophia	Cornaire		
Dancer	Galen	Galeotos		
Dancer	Lydia	Jacobson		
Dancer	Sarahann	McIntyre		
Dancer	Gigi	Perazolo		
Dancer	Shannon	Retzliff		
Dancer	Rachel	Walker		
Dancer	Kylie	Venticinque		
Dancer	Annie	Young		
Choreographer	Regina (Gina)	Gulick		
Dancer	Bailey Anne	Brodd		
Dancer	Kobi	Davis		
Dancer	Ainsley	Dawe		
Dancer	Olivia	Jones		
Dancer	Aubrey	Kirk		
Dancer	Taylor	Pitts		
Dancer	Ariana	Robbins		
Dancer	Sarah	Skergan		
Choreographer	Anissa	Gatland		
Dancer	Audrey	Black		
Dancer	Malia	Easler		
Dancer	Sarahann	McIntyre		
Dancer	Kylie	Venticinque		
Choreographer	Audrey	Black		
Dancer	Alyssa	D'Amato		
Dancer	Malia	Easler		
Dancer	Alex	Fotopoulos		
Dancer	Krista	Jirles		
Dancer	Olivia	Jones		
Dancer	Megan	McCraw		
Choreographer	Imajin	Graham		
Dancer	Carson	Campbell		
Dancer	Christian	Canastruj		
Dancer	Emma Rose	Farmer		
Dancer	Olivia	Haralson		
Dancer	Naomii	Hayes		
Dancer	Lauren	Martin		
Choreographer	Lyndsay	Snider		
Dancer	Chloe	Barnes		
Dancer	Mack	Marrow		
Dancer	Taylor	Norman		
Dancer	Katherine	Rudolph		
Dancer	Hannah	Runkle		
Dancer	Avery	Smith		
Choreographer	Sherone	Price		
Dancer	Skylar	Chappell		
Dancer	Isabella	Dobbs		
Dancer	Adelaide	Farmer		
Dancer	Alex	Fotopoulos		
Dancer	Imajin	Graham		
Dancer	Grace	Hill		
Dancer	Logan	Jones		
Dancer	Ashley	Magnani		
Dancer	Kayla	Miller		
Dancer	David	Rolland		
Dancer	Ashlynn	Swanson		
Dancer	Rachel	Walker		
Dancer	Christian	Canastuj		

CALLING SCRIPT

Standby
LA 20a-20l
SQ W → W.A

Beat.
I should never have gone. How stupid of me. Has she been arrested yet?
M. No.
B. And why the fuck not?!
H. We're working on it.
B. It's not fair.
M. We know.
B. I'm fully on your (Indicating H.) side now, about Country Y.
M. We all are.
H. We all stand beside you.

LA 200

Scene 5
SQ W In between transition/F on B11
LA 20l F alone. A gecko creeps in, looking for food. F observes for a beat. Then... in places B12
SQ W.G → G doors open B13-14
→ AF10
F. Hello.
GECKO. Hello.
F. You look like a ~~man~~ ^{human} but I know you're really a gecko, crawling along my wall.
GECKO. Gecko... along your... wall...
F. Can you see me?
SQ W.A GECKO. I... see you... B17
F. There was something else that happened in those caves, long ago, standing with those strangers.
GECKO. Strangers.
F. Something I tried to forget. After standing there together and feeling communion, someone decides to call out. You know, to hear an echo.
Standby
SQ W.B-W.G GECKO. Ech-cho...

F. It's a little girl. She calls out: "Hello!" And everyone expects her voice to echo back. But instead all we hear is, (is this muffled) boom sound... SQ W.B
We hear the muffled boom.
She tries again, the same thing. "Hello!" SQ W.C
We hear the muffled boom.
Others try. I try it too. "Hello!" SQ W.D
We hear several booms in sequence.
Suddenly, everyone is doing it, it becomes this mass panic, trying to hear echoes that don't come. SQ W.E
We hear a multitude of booms.
What's happening?! What's going on?! SQ W.F
We hear the boom from before.
No matter what we say, how we say it. No matter who says what, if all comes back the same. SQ W.G
We hear a multitude of booms.
And I was afraid. I did not want to lose my voice! That is who I am! I'll be honest, little gecko. The other day, I was actually afraid to reenter the caves. It wasn't a migraine. When we were almost there, a fear, a panic gripped me. I couldn't go on. And now...
GECKO. And now...
Standby
B14 F. How do we move forward? What are we to do?
GECKO. What are we... indeed.
LA 210
SQ W.Z
SQ W.H
→ SQ X
mic off
Scene 6
Q and F at Q's apartment. in places LA 211
SQ X.A
Q. You don't believe me.
F. I don't know.
Q. You can say it if you don't. Why not be honest?

PASSAGE
BY CHRISTOPHER CHEN

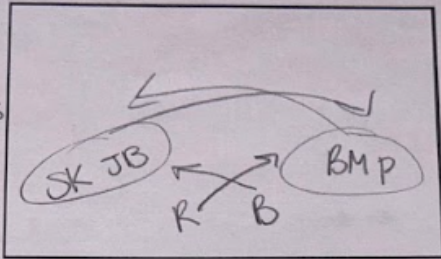
BACKING SHEET

Stage Manager: Lindsay Douglass

The Trolleys

Department of Theatre and Dance
APPALACHIAN STATE UNIVERSITY

1. _____
2. _____
3. _____
4. SK → DSR / faces trolleys
5. P @ CS
6. B → ← R (scout close)
7. BM / JB scout closer
8. _____
9. _____
10. _____
11. P → ^{cross} behind SK, sits on SR PF
12. _____
13. _____
14. _____
15. _____
16. BM & JB hold hands
17. _____
18. P stands → behind SK
19. SK hits P in stomach
20. P → ground (SR PF)
21. _____
22. _____
23. _____



Notes

groups	
1	2
SK, R, JB	P, BM, B

In cue: _____

Page: 24-25

Date: 9/4/22

1. _____
2. _____
3. _____
4. P struggling, slowly crosses SR → SL
5. _____
6. _____
7. _____
8. all scramble, grab jars
9. B grabs B&R's jars
10. _____
11. B & R meet DSCR
12. cross past, look back
13. _____
14. groups exit / G1 ex SL & G2 ex SR
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____
21. _____
22. _____
23. _____

PRODUCTION CALENDAR

The Trolleys Calendar

Stage Manager: Lindsay Douglass

- o All rehearsals and performances will be in the Valborg Theatre
- o Rehearsals begin promptly at 6 pm so please arrive a few minutes early and sign in upon arrival to rehearsal

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
08/21	08/22 FDOC	08/23	08/24 Fall 22 Auditions 6-9 pm Valborg Theatre	08/25 Callbacks 6-9 pm Valborg Theatre	08/26 Cast Lists posted	08/27
08/28 Rehearsal #1 6-9:30 pm Called: All	08/29 Rehearsal #2 6-9:30 pm Called: All	08/30 Rehearsal #3 6-9 pm Called: All	08/31 Rehearsal #4 6-9 pm Called: All	09/1 Prod Mtg #2 4:15-5:15 pm Rehearsal #5 6-9 pm Called: All	09/2	09/3
09/4 Rehearsal #6 6-9:30 pm Called: Trolleys	09/5 Rehearsal #7 6-9:30 pm Called: Trolleys	09/6 Rehearsal #8 6-9 pm Called: Trolleys, Lemon	09/7 Rehearsal #9 6-9 pm Called: All	09/8 Prod Mtg #3 4:15-5:15 pm Rehearsal #10 6-9 pm Called: Trolleys, Lemon	09/9	09/10
09/11 Rehearsal #11 6-9:30 pm Called: All	09/12 Rehearsal #12 6-9:30 pm Called: All	09/13 Rehearsal #13 6-9 pm Called: All	09/14 Rehearsal #14 6-9 pm Called: All	09/15 Prod Mtg #4 4:15-5:15 pm Rehearsal #15 6-9 pm Called: All	09/16 Props Deadline	09/17

09/18 Rehearsal #16 6-9:30 pm Called: TT & L	09/19 Rehearsal #17 6-9:30 pm Called: All	09/20 Rehearsal #18 6-9 pm Called: TT & L	09/21 Rehearsal #19 6-9 pm Called: All	09/22 Prod Mtg #5 4:15-5:15 pm Designer Run Rehearsal #20 6-9 pm Called: All	09/23	09/24
09/25 Rehearsal #21 6-9:30 pm Called: TT & L	09/26 Rehearsal #22 6-9:30 pm Called: All Full Run Thru	09/27 Rehearsal #23 6-9 pm Called: All Full Run Thru	09/28 PAPER TECH 2-5 pm Rehearsal #24 6-9 pm Called: All Full Run Thru	09/29 Rehearsal #25 6-9 pm Called: All Full Run Thru	09/30	10/1 TECH Crew call: 8 am Cast call: 9 am Go by 10 am (No Chris)
10/2 DRESS #1 All called: 3 pm Go at 4 pm	10/3 DRESS #2 All called: 5 pm Go at 7 pm	10/4 DRESS #3 All called: 5 pm Go at 7 pm	10/5 OPENING NIGHT All called: 5 pm SHOW at 7 pm	10/6 All called: 5 pm SHOW at 7 pm	10/7 All called: 8 am APPlause Series SHOW at 10 am All called: 5 pm SHOW at 7 pm	10/8 All called: 5 pm SHOW at 7 pm
10/9 All called: 12 pm SHOW: 2 pm STRIKE	10/10	10/11 Post-Mortem Meeting TBA	10/12	10/13	10/14	10/15

PRE-SHOW CHECKLIST

PAS SM Show Checklists

Checklists	Key:							
	DR #1 10/29	DR #2 10/30	DR #3 10/31	P #1 11/1	P #2 11/2	P #3 11/3	P #4 11/4	P #5 11/5
PASSAGE Show Checklists								
Stage Manager: Lindsay Douglass								
Pre-Show Checklist:	✓	✓	✓	✓	✓	✓	✓	✓
Turn On Work/Blue Lights + HL <i>recheck</i>	✓	✓	✓	✓	✓	✓	✓	✓
Unlock Props Closet + Booth	✓	✓	✓	✓	✓	✓	✓	✓
Place Sign-In Sheet <i>(confirm)</i>	✓	✓	✓	✓	✓	✓	✓	✓
Set-Up Calling Station	✓	✓	✓	✓	✓	✓	✓	✓
Begin DR/P Report	✓	✓	✓	✓	✓	✓	✓	✓
Clean Up Backstage Areas	✓	✓	✓	✓	✓	✓	✓	✓
Review/Arrange BS Seating <i>/US</i>	✓	✓	✓	✓	✓	✓	✓	✓
Unlock All Dressing Rooms	✓	✓	✓	✓	✓	✓	✓	✓
Clean Up All Dressing Rooms	✓	✓	✓	✓	✓	✓	✓	✓
Confirm Furniture Storage	✓	✓	✓	✓	✓	✓	✓	✓
Confirm PT Placement/Labeling	✓	✓	✓	✓	✓	✓	✓	✓
Sweep Stage	✓	✓	✓	✓	✓	✓	✓	✓
Mop Stage (if necessary)	✓	✓	✓	✓	✓	✓	✓	✓
Set Flats for Pre-Show/A1S1	✓	✓	✓	✓	✓	✓	✓	✓
Set Props on Props Tables	✓	✓	✓	✓	✓	✓	✓	✓
Wash Drinking Props	✓	✓	✓	✓	✓	✓	✓	✓
Prefill Drinking Props	✓	✓	✓	✓	✓	✓	✓	✓
Set Furniture Backstage	✓	✓	✓	✓	✓	✓	✓	✓
Check Curtain Positioning	✓	✓	✓	✓	✓	✓	✓	✓
Confirm Spike and Glow Tape	✓	✓	✓	✓	✓	✓	✓	✓
Review BS Prop Placement	✓	✓	✓	✓	✓	✓	✓	✓
Assemble Crew for Pre-Show	✓	✓	✓	✓	✓	✓	✓	✓
<i>Fight Call</i>	✓	✓	✓	✓	✓	✓	✓	✓
<i>Actors check props</i>	✓	✓	✓	✓	✓	✓	✓	✓
Turn On Clear Com + Hand Out Headsets	✓	✓	✓	✓	✓	✓	✓	✓
Confirm Headsets Functioning	✓	✓	✓	✓	✓	✓	✓	✓
Wake Up the Movers	✓	✓	✓	✓	✓	✓	✓	✓
Turn Off Work Lights	✓	✓	✓	✓	✓	✓	✓	✓
Channel Check	✓	✓	✓	✓	✓	✓	✓	✓
Sound Check	✓	✓	✓	✓	✓	✓	✓	✓
Confirm Sound System w Sound-Op	✓	✓	✓	✓	✓	✓	✓	✓
Confirm Lighting System w Light-Op	✓	✓	✓	✓	✓	✓	✓	✓
Lock Side/Back Doors of Valborg	✓	✓	✓	✓	✓	✓	✓	✓
Crew Charge Glow Tape	✓	✓	✓	✓	✓	✓	✓	✓
Final Check	✓	✓	✓	✓	✓	✓	✓	✓
LQ1/SQA A/HL @ A 5 Min to House Open	✓	✓	✓	✓	✓	✓	✓	✓
All Cast/Crew Off Stage/Seating	✓	✓	✓	✓	✓	✓	✓	✓
Turn House Over to HM 30 to Curtain	✓	✓	✓	✓	✓	✓	✓	✓
Call 30 Min to Curtain/House Open	✓	✓	✓	✓	✓	✓	✓	✓
<i>Cast → green room</i>	✓	✓	✓	✓	✓	✓	✓	✓
Call 15 Min to Curtain	✓	✓	✓	✓	✓	✓	✓	✓
Call Crew Places (15 Min to C)	✓	✓	✓	✓	✓	✓	✓	✓
Confirm Crew In Places	✓	✓	✓	✓	✓	✓	✓	✓
Call 10 Min to Curtain	✓	✓	✓	✓	✓	✓	✓	✓
Call Cast Places (10 Min to C)	✓	✓	✓	✓	✓	✓	✓	✓
Confirm Actors in Places	✓	✓	✓	✓	✓	✓	✓	✓
Call 5 Min to Curtain <i>LQ2</i>	✓	✓	✓	✓	✓	✓	✓	✓
Cue Cast Entrance into House <i>LQ2</i>	✓	✓	✓	✓	✓	✓	✓	✓
Confirm Movers are Waked Up	✓	✓	✓	✓	✓	✓	✓	✓
Confirm Crew on Headset	✓	✓	✓	✓	✓	✓	✓	✓
Confirm House Ready/Closed w HM	✓	✓	✓	✓	✓	✓	✓	✓

SHIFT PLOT

PASSAGE		SM: LINDSAY DOUGLASS		Formatting Inspired by SM Lindsay Nyman
SHIFT PLOT				
Item	Cast/Crew	Cue Line	Move to	Notes
INTERMISSION				
ACT 2 SCENE 1				
				NO TRANSITION! :)
ACT 2 SCENE 2				
CSL Flat	ASMs/SHs	<i>Even though... that's impossible right?</i>	On stage: CSL angled in	
USR Flat	ASMs/SHs	<i>Even though... that's impossible right?</i>	On stage: USL	
USL Flat	ASMs/SHs	<i>Even though... that's impossible right?</i>	On stage: USL	
ACT 2 SCENE 3				
USR Flat	ASMs/SHs	<i>I'll start making calls.</i>	Off stage: USR	
USL Flat	ASMs/SHs	<i>I'll start making calls.</i>	Off stage: USL	
CSL Flat	ASMs/SHs	<i>I'll start making calls.</i>	CSR	
CSR Flat	ASMs/SHs	<i>I'll start making calls.</i>	On stage: CSR	
Bar table	ASMs/SHs	<i>I'll start making calls.</i>	On stage: CSR	SR
2 Beer bottles (R/J)	ASMs/SHs	<i>I'll start making calls.</i>	On bar table	SR Props Table: prefilled
ACT 2 SCENE 4				
Bar table	ASMs/SHs	<i>We're all behind you. We stick together.</i>	Off stage	
2 Beer bottles	ASMs/SHs	<i>We're all behind you. We stick together.</i>	Off stage	SR Props Table
CSR Flat	ASMs/SHs	<i>We're all behind you. We stick together.</i>	Off stage: CSR	
CSL Flat	ASMs/SHs	<i>We're all behind you. We stick together.</i>	CSR angled in	
DSR Flat	ASMs/SHs	<i>We're all behind you. We stick together.</i>	On stage: CSR angled in	
2 Benches	ASMs/SHs	<i>We're all behind you. We stick together.</i>	On stage: DCSR	SR
ACT 2 SCENE 5				
2 Benches	ASMs/SHs	<i>We all stand beside you.</i>	Off stage	
DSR Flat	M	<i>We all stand beside you.</i>	Off stage: DSR	
CSL Flat	H	<i>We all stand beside you.</i>	Off stage: CSR	
USR Flat	J	<i>We all stand beside you.</i>	On stage: USL	separate for entrance
USL Flat	D	<i>We all stand beside you.</i>	On stage: USL	separate for entrance
Rock	ASMs/SHs	<i>We all stand beside you.</i>	On stage: USL	SL
USR Flat	J	<i>What are we... indeed.</i>	Close together	close for exit and rock struck
USL Flat	D	<i>What are we... indeed.</i>	Close together	close for exit and rock struck
ACT 2 SCENE 6				
Rock	ASMs/SHs	<i>What are we... indeed.</i>	Off stage	
USR Flat	J	<i>What are we... indeed.</i>	Off stage: USR	
USL Flat	D	<i>What are we... indeed.</i>	Off stage: USL	
CSR Flat	H	<i>What are we... indeed.</i>	On stage: CSR	
CSL Flat	G	<i>What are we... indeed.</i>	On stage: CSR	
ACT 2 SCENE 7				
CSR Flat	R	<i>I made a mistake. I made a terrible mistake.</i>	Off stage: CSR	
CSL Flat	H	<i>I made a mistake. I made a terrible mistake.</i>	CSL angled in	
DSL Flat	J	<i>I made a mistake. I made a terrible mistake.</i>	On stage: DSL angled in	
2 Wicker chairs	ASMs/SHs	<i>I made a mistake. I made a terrible mistake.</i>	On stage: DSL	SL
Wicker table	ASMs/SHs	<i>I made a mistake. I made a terrible mistake.</i>	On stage: DSL	SL
B's Wine glass	B	<i>I made a mistake. I made a terrible mistake.</i>	B enters with glass	SL Props Table: prefilled
F's Wine glass	ASMs/SHs	<i>I made a mistake. I made a terrible mistake.</i>	Handed to F	SL Props Table: prefilled
ACT 2 SCENE 8				
DSL Flat	J	<i>I sensed... your hesitation.</i>	Off stage: DSL	
CSL Flat	H	<i>I sensed... your hesitation.</i>	Off stage: CSL	
2 Wicker Chairs	ASMs/SHs	<i>I sensed... your hesitation.</i>	Off stage	
Wicker table	ASMs/SHs	<i>I sensed... your hesitation.</i>	Off stage	
2 Wine glasses	ASMs/SHs	<i>I sensed... your hesitation.</i>	Off stage	SL Props Table

SHOW-SPECIFIC TRACKING SHEET

The Trolleys Light Jar Tracking Sheet

SM: Lindsay Douglass

Scene	Page #	Cue Line/Blocking	Savage Kim	Baby May	Phlegm	Jones Boy	Blue	River	Lemon	L's Jars	D1 Dot	D2 Grimm	D3 Dirt	D4 Phillip	Description
---	10	Character Notes	almost empty	brightest jar	very dull jar	reasonably	well-lit jar	well-lit jar	surrounded by lit jars	-	-	-	-	-	SK's jar stays hidden until Scene 6/7
1	12	Dot enters								flickering					comes a jar with flickering light inside
1	12	Dot breathing heavy/loud								dims					The light in their jar getting dimmer
1	12	TT: It's a Duster!								flickers					Their light flickers to life one last time
1	12	Dot looks up								goes out					then it goes out completely (implodes into pink dust)
1	13	Manhole shifts/slides, jar comes to surface							glows						a beautiful glowing jar is pushed to the surface
2	15	BM: Sorry for thinking Savage Kim		flicker	flicker	flicker	flicker	flicker							The lights flicker - almost go out
2	24	JB: It'll be okay. (JB/BM hold hands)				brighter									his light jar burns that little bit brighter
2	25	B: Yeah, see you soon					wane	wane							their jars... start to wane as they walk
3	28	P: Exactly! Not more kids to share ours with!		dims	dims		dims								what little light they have between them starts to dim
3	29-30	R: Done for				flicker		flicker							the lights around camp start to flicker
3	30	JB: Stop it River!				flickering		flickering							the three of them are screaming at the flickering lights
3	30	Grimm enters SR										flickering			her own very dull, flickering light jar
3	30	SK/JBR frantic clump together, SK protecting				stabilize		stabilize							their jars stabilize
3	31	G: Oh... nothing... nothing										flickers			light jar starts to flicker violently
3	31	G: I hope I'm Purple										goes out			implodes into a plume of bright yellow dust
4	33	B: I miss my brother					dims								her light jar dims significantly
4	33	R: This is your fault!						dims							River's jar dimming significantly
4	34	R: I just want my sister back!				flicker		flicker							The light jars flicker drastically
3	34	R: I just want my sister back!				wane		wane							the last of the light wanes low
4	34	B: I'm here River (R/P/BM enter SR/HL)		flicker back	flicker back	flicker back	flicker	flicker							River and Blue's jars flicker back to life... the other light
4	36	BM: ...We didn't even try...		wane/return	wane/return	wane/return	wane/return	wane/return							TT's jars collectively wane before coming back to life
4	37	SK: We have to do this - Attack chant builds		flickers	flickers	flickers	flickers	flickers							The light flickers softly
4	37	BM: It's going to go out! - TT: Attack chant		flashing	flashing	flashing	flashing	flashing							The light flashing on and off more violently
4	37	TT: ATTACK - BM: STOOOOP!		shuts off	shuts off	shuts off	shuts off	shuts off							As TT's light shuts off completely
4	37	Lemon enters through manhole (DSR)							bright						The most beautiful and brightest jar is pushed up
4	43	Dirt enters SL											flickering		
4	43	SK exits down manhole, manhole closes											goes out		the Small Kid turns into a plume of red dust
5	44	P: Why are you lying to us?!		wane	wane	wane	wane	wane	wane	wane					The lights wane slightly
5	46	L: GO!		flicker?					flicker	flicker					A few jars nearby start to flicker
5	47	L: Please get out!		flickering?					pulsing	pulsing					the underground system is now pulsing with light
5	47	L: Get out! x3 Please - get out!		flicker	flicker	flicker	flicker	flicker	flicker	flicker					the lights flicker
5	47	L: Get out! x3 Please - get out!		wane	wane	wane	wane	wane	wane	wane					wane lower than ever, jars nearby barely lit
5	47	Lemon starts to hum her tune		dull glow	dull glow	dull glow	dull glow	dull glow	dull glow	dull glow					slowly the jars build strength but still only to a dull glow
5	47	SK: ...demon!?! - Lemon sings to herself		grows	grows	grows	grows	grows	grows	grows					The jars slowly grow stronger in light
5	48	BM: ...for you Lemon (BM hands jar to L)							flickers bright						A nearby discarded jar flickers to life and stays on with a
6	49	Post-transition, TT back at Trolley Tower		stable	stable	stable	stable	stable	stable	6/20 out					A few lights are snuffed JB: Six out of twenty (lost)
6	49	SK goes to her hovel, alone, pulls out jar		dull light											from her backpack her extremely dull light jar
6	49	SK goes to her hovel, alone, pulls out jar		flickers slowly											The light inside flickers slowly
6	49	SK goes to her hovel, alone, pulls out jar		flare/wane											taking a long time to flare and wane again
6	50	R: Sure thing! (B & R go to hovel)					brighter	brighter		brighter					The jars around them burn a little brighter
6	51	BM goes to hovel, to sleep		dim	dim	dim	dim	dim		dim					The jars around camp dim ever so slightly
6	51	L&B: Shine your light, shine it everyday...							glow						The city - far away - begins to glow
6	51	After L&B's song, while the Trolleys sleep		dim	dim	dim	dim	dim		dim					BM wakes up... to a very dully lit Trolley Tower
7	53	L: our mistakes... the ones we left behind		brighter					brighter	brighter					The light jars in the room burn a little brighter
7	57	JB: we're all Dust - SK pulls out jar from bag		flickers low											she pulls from her backpack her barely lit jar - it flickers
7	58	SK: You are! You're a liar! LIAR! x3		flickering											SK's jar is flicking violently in her arms
7	58-59	SK: LIAR! x3- L: NO!- P/BM/JB: Savage Kim!!		goes out											SK's jar goes out
7	59	BM clings to SK's right leg (DSC)		flares											BM's jar flares with light nearby
7	59	SK: I don't want them to be Dust		flickers on											Empty Jar in SK's arms slowly flickers to life and catches
7	59	BM and JB embracing SK		building											SK looking... to the light now building in her arms
7	59	JB: We need you Savage Kim		builds											her light begins to build
7	59-60	JB: We like you - R & B cling to SK		stronger	light up	light up	light up	light up	light up	light up					More jars around them are lighting up. SK's getting stro
7	60	The Trolleys + Lemon Group Hug (DSC)		glow	glow	glow	glow	glow	glow	glow					their individual jars and those around them fill with a wa
7	61	B: We did it! - P starts TT chant		brighten	brighten	brighten	brighten	brighten	brighten	brighten					the lights bringing the entire theatre to life
7	61	D4 P enters SL											flickering		
7	61	TT welcome and embrace D4 P												brightens	

DESIGN MEETING REPORT

The Trolleys

Stage Manager: Lindsay Douglass

Department of Theatre and Dance
APPALACHIAN STATE UNIVERSITY

TT Design Meeting #1	Attendance	Schedule
Director: Gina Grandi Date: Monday 5/02/22 Location: CW 111 Start time: 4:00 pm End time: 5:12 pm	Lindsay Douglass, Gina Grandi, Travis Pressley, Cecilia Chan, Mike Helms, John Marty, Wil Martin, Jordan Knudsen, Martha Marking, Savannah Carter, Matt Tyson	4:00 pm: Meeting starts 4:00-4:05: Wait for final arrivals 4:05-5:12: Initial Design Meeting 5:12 pm: Meeting ends

GENERAL INFORMATION

- Applause: show for K-8 students, either Thursday or Friday AM performance for cast/crew
- Run time: approximately one hour

DESIGN CONCEPTS

- Overall theme: color and light, light shining/breaking through the grimness, children's games of survival, hierarchy/rules but still fun
- Home created with found objects, climb, stack, swing, build, wheels
- Movement, percussion, song, chant, music, choreography, staging, mirror or anti-mirror

CAST

- Seven main characters, 3-4 ensemble, Full cast of 10-11
- Baby May (6 y/o, empowered) + Jones Boy (8 y/o, smart)
- Savage Kim (12 y/o, in charge) + Phlegm (10 y/o, rebellious, wants authority)
- River + Blue (9 y/o, twins), Lemon (10 y/o)
- Three to Four Dusters (possibility of understudies, needs to be fully clarified prior to casting)

SCENERY

- Manhole, as entrance/exit point on stage, could allow for actors to explode/disappear
- Set able to be manipulated by actors
- Cecilia to work with actors on how they see their home
- Set can be abstract to a degree, representational pieces

LIGHTING

- Possibility of lighting tricks for glitter/dust explosions/disappearing
- Light is it's own character in this show, needs to be emphasized in blocking/staging

SOUND

- Abstraction/Atmospheric, underscoring at beginnings of scenes/moments
- Actor created soundscapes, chanting moments, Lemon singing
- Play with combination of actor created soundscapes and atmospheric sounds
- Actors to do drum workshop w/ Khalid

COSTUMES & HAIR/MAKEUP

- Savannah to work with actors about character choices
- Color, within reason for visible dust, mis-matched clothing, pockets
- Sleeping bags and personal bags, work closely with properties, little bags/pouches
- Clothes they started out with, pieces/accessories added over time, found objects
- No bones, no headdresses

THE LIGHT JARS

- Collaborative effort with properties, lighting, and scenery
- Different sizes, could they be turned on/off/flicker by actors?
- Lots to figure out, wireless dimmers depend on \$, how much space do mechanics of jar take up in comparison to the size of jar

PRODUCTION MEETING REPORT

Department of Theatre and Dance
APPALACHIAN STATE UNIVERSITY

Passage

Stage Manager: Lindsay Douglass

PAS Prod. Meeting #5	Attendance	Schedule
Director: Dr. Ray Miller Date: Thursday 10/12/23 Location: CW 142 Start time: 4:30 pm End time: 5:20 pm	Lindsay Douglass, Evan Little, John Marty, Kat Counter, Declan Lynch, Kristin Grieneisen, Ella Drymon, Wilbur Banasik, Marshall Hadsall, Michael Ahern Zoom: Matt Tyson, Martha Marking	4:30: Meeting begins 4:30-4:35: HK 4:35-5:20: Meeting 5:20: Mtg dismissed

GENERAL INFORMATION

- Rehearsal #16: Tomorrow, Thursday, October 12th from 7 to 10 pm in Valborg
 - Rough Full Run-Through and Designer Watch with Evan and Lindsay, Go by 7:15 pm
- Rehearsal #17: Friday, October 13th - CANCELLED
- Next/Final Production Meeting #6: Thursday, October 19th from 4:30 to 5:30 pm in CW 142

SCENERY

- Scenery placements are uploaded to AUL Projects PR Folder as a PDF, scene by scene
- One panel has been installed on DS track, not finished and not to be used in rehearsal tonight
 - Tested today, mechanism works, needs to be parallel with track to move
- Next week: all panels should be installed, to see how that progresses, flats to come down for painting
- Some resistance on panels, could be a good thing as tracks are not 100% flat
 - Flats shouldn't move or turn once they are set in place
- Scene shifts: Some transitions flats are moved by actors, majority moved by ASMs/stagehands

LIGHTING

- John presented a Lighting Design Concept Presentation done by John and Marshall
 - To be uploaded AUL Projects PR Folder, Ray to view from there
- Imagistic and AI Generated Research and Inspiration: Country X, Temple, "Critter Scenes"
 - Difference between "Country X and Country Y spaces", even though all is set in Country X

SOUND

- Q: Should the temple soundscape have a naturalistic jungle or concrete jungle quality?
- A1S8/9: Need to work on idea of music being played over actor's dialogue
- Transition idea: news report sounds, muffle voices, "Unrest today" "Protests block streets" etc
- Panels moving are relatively quiet, they are quieter than the curtain/wing tracks
- Idea: Monitors/wedges in the back of the house, to be figured out with QLab/input and output
- Idea/Possibility of mic-ing multiple actors

COSTUMES, HAIR & MAKEUP

- Kat working on accent color palette character breakdown, uploaded to AUL Projects PR Folder
 - Updates/changes still to be made
- Wilbur started on swatch testing and distressing samples, to be looked at next week's meeting

PROPERTIES

- Michael to work with SM LD on rehearsal props and rehearsal furniture
- Michael has updated the props list, pulled props and started stocking the props closet (SR hallway)
- Michael to discuss with Ray different props, gun, etc, and with Tyson about drink props

STAGE MANAGEMENT

- Tentative date and time for Paper Tech: Monday, October 23rd at 3:30 pm
 - Lindsay, Ray, Evan, John, Declan, Marshall
- Shift plot to be worked on by SM LD, shift rehearsal to be finalized ASAP

REHEARSAL REPORT

Passage

Stage Manager: Lindsay Douglass

Department of Theatre and Dance
APPALACHIAN STATE UNIVERSITY

PAS REHEARSAL REPORT #23	ATTENDANCE
Director: Dr. Ray Miller Date: Wednesday 10/25/2023 Location: Valborg Theatre Start time: 7:00 pm End time: 10:00 pm	Prod: Lindsay Douglass, Ray Miller, Evan Little, Sydney Bupp, Caelen Mulleady, Marshall Hadsall Cast: Blake Lee, Nick Malloy, Anabel Merriam, Joey Diasparra, Madisyn Fleming, Matisse Notte, Tate Kapitza, McEwen Thornton, Jordan Williams, Jaiden Campbell Crew: Kaitlyn Kaufman, Jona Wemmit, Louis Jacobs, Natalie Spencer

SCHEDULE
7:00 pm: Rehearsal begins 7:00-7:05: Welcome and Housekeeping with Lindsay and Ray 7:05-7:15: Warm-ups with Evan 7:15-7:20: Prepare for Full Run 7:20-8:50: Full Run Through - Prologue and Act One 8:50-9:00: Ten-Minute Break (15-Minute Intermission) 9:00-9:55: Full Run Through Act Two 9:55-10:00: Run Notes, Closing, Housekeeping, Strike 10:00 pm: Rehearsal dismissed

GENERAL INFORMATION
<ul style="list-style-type: none">- <u>Rehearsal #24</u>: Tomorrow, Thursday, October 26th from 7 to 10 pm in Valborg, All called<ul style="list-style-type: none">- Full Run Through, Run Crew Watch, Curtain Call to be blocked- No Rehearsal on Friday, October 27th- <u>Tech</u>: All day on Saturday, October 28th in Valborg, Crew call at 8 am, Cast call at 9 am<ul style="list-style-type: none">- Shift Rehearsal, Start Cue to Cue, Pizza Lunch, Finish Cue to Cue, Full Run TBD- Lobby signage for performances regarding lights and sounds to be discussed with Ray and Tyson

RUN TIMES	
<ul style="list-style-type: none">- Prologue and Act One: 1:11:23- Act Two: 36:46	<ul style="list-style-type: none">- Full Run: 1:48:09- Times approximate due to transitions/holds

COSTUME FITTING SCHEDULE	
<u>Thursday 10/26</u> 3:30 - 4 PM: Tate K. ✓ 4 - 4:30 PM: Anabel M. ✓ 4:15 - 4:45 PM: Matisse N. ✓ 4:30 - 5 PM: McEwen T. ✓	<u>Friday 10/27</u> 1 - 1:30 PM: Madisyn F. ✓ 1:30 - 2 PM: Jordan W. ✓ 2 - 2:30 PM: Matisse N. ✓ 3 - 3:30 PM: Jaiden C. ✓

SCENERY
<ul style="list-style-type: none">- There is an exposed sharp (screw) on the CSL flat around arm height<ul style="list-style-type: none">- SM LD put black gaff over it for tonight's run/rehearsal- Q to Ray: Do you want the stairs in front of the HL/HR vom? Needs to be decided ASAP.

COSTUMES
<ul style="list-style-type: none">- Q's gun is 5 inches tall and 9 inches wide- Confirmation is needed that B's pants have pockets he can put the wallet into

PROPERTIES
<ul style="list-style-type: none">- The police baton will be cut due to inadequate rehearsal time for fight choreography with a weapon.

TECH REPORT

Department of Theatre and Dance
APPALACHIAN STATE UNIVERSITY

The Trolleys

Stage Manager: Lindsay Douglass

TT TECH REPORT	ATTENDANCE
Director: Gina Grandi Date: Saturday 10/1/22 Location: Valborg Theatre Start time: 8:00 am End time: 5:45 pm	Prod: L. Douglass, Gina G, Travis P, M. Tyson, L. Nyman, John M, Wil M, Jordan K, Raquel C, Cecilia C, Savannah C, Bryce G, HollyMarie L, Marge Y, Mike H Cast: Allie M, McEwen T, Casey B, Delta M, Molly W, Kalea F, Josh H, Kendall W, Destiney W, Kiersten C, Preston H Crew: Imajin G, Raquel C, Elizabeth E, Joey D, Clyde C, Kaili B, Kobi D

SCHEDULE

8:00-9:00: Crew Call: Sweep, set Scenery and Props, Stage/Pit/Light Jar prep, Cue Questions
9:00-9:42: Cast Call: Warm-ups, stretch, set for top of the show
9:42-10:45: Cue to Cue
10:45-10:52: 7-minute break
10:52-12:10: Cue to Cue
12:10-1:00: 50-minute Lunch break
1:00-2:16: Cue to Cue
2:16-2:26: 10-minute break
2:26-3:50: Cue to Cue
3:50-4:00: 10-minute break
4:00-4:20: Set for top of the show, preshow
4:20-5:20: Full run through
5:20-5:30: Strike, housekeeping, closure, Crew dismissed
5:30-5:45: Quick run notes, ASMs and Cast dismissed

GENERAL INFORMATION

- TT Post-Mortem Meeting: Tuesday, October 11th from 5 to 7 pm in CW 6A
- First Dress: **Tomorrow**, Sunday, October 2nd, All called at 3 pm, Go at 4 pm
 - ↳ Savage Kim/Phlegm/Baby May called at 2:30 to record preshow announcement
- Second Dress: Monday, October 3rd, All called at 5 pm, Go at 7 pm
- Third/Final Dress: Tuesday, October 4th, All called at 5 pm, Go at 7 pm

PROPERTIES

- The purple gem was moved from SL to SR (props tables)

COSTUMES, MAKEUP, & HAIR

- The clasp on Savage Kim's backpack comes undone often, led to her light jar dropping into the pit, needs to be secured

ASMs/RUN CREW

- SR: HollyMarie and Imajin
- SL: Bryce and Joey
- Pit: Marge, Clyde, and Kobi
- Floater: Raquel

NOTES

- Run Time was 60 minutes (including curtain call)

DRESS REHEARSAL REPORT

SADE 2023

Spring Appalachian Dance Ensemble

Stage Manager: Lindsay Douglass

Department of Theatre and Dance
APPALACHIAN STATE UNIVERSITY

SADE DRESS REH. REPORT #2	ATTENDANCE
Coordinator: Susan Lutz Date: Tuesday 3/28/23 Location: Valborg Theatre Start Time: 5:00 pm End Time: 9:00 pm	<u>Prod:</u> Lindsay Douglass, Matt Tyson, Mike Helms, Wil Martin, Savannah Carter, Joe Cockrell, Ahmed Al-Khadi, Meredith Shafer, Kristin Grieneisen, Sue Williams, Katherine Counter, Allie Mariotte, Ebie Britt, Jordan Knudsen <u>Choreo:</u> Susan Lutz, Marianne Adams, Anissa Gatland, Audrey Black, Imajin Graham, Lyndsay Snider, Regina Gulick, Sherone Price <u>Crew:</u> Bryce Guertin, Braden Roberts, Eli Golden, Caelen Mulleady, Ella Powell, Madison Welten, Rae Bradley, Ilyssa Pachao ALL DANCERS

SCHEDULE
5:00 pm: Dress Rehearsal Begins, Crew Call 5:00-6:00: Sweep, Mop, Sound Check, Gel Check, Preset Scenery and Props, Practice Transitions 6:00-6:15: Dancer Call, Company Meeting 6:15-6:50: Dancers Warm-Up and into Costumes/HMU, Crew Break 6:50-7:00: Pre-Show, Crew and Dancers to Places 7:00-7:45: Full Run - Dances 1-5 7:45-8:00: 15-Minute Break (Intermission) 8:00-8:45: Full Run - Dances 6-8 8:45-9:00: Strike Scenery and Props 9:00 pm: Dress Rehearsal Dismissed

LIGHTING
<ul style="list-style-type: none"> - Sherone's piece will not use gels in the booms

VALBORG
<ul style="list-style-type: none"> - Tech Tables to be struck tomorrow - Voms to be cleared out tomorrow - Crew to do walk-through of space pre-show for any trash or debris

COSTUMES
<ul style="list-style-type: none"> - Dancer Shannon Retzloff (Marianne's Piece) injured her knee and bled <ul style="list-style-type: none"> - Her pants will need to be washed tomorrow

STAGE MANAGEMENT
<ul style="list-style-type: none"> - Projection operation for the two cues in Marianne's piece will be done by Show Techs

GENERAL INFORMATION
<ul style="list-style-type: none"> - Photos were taken by Lynn tonight! <ul style="list-style-type: none"> - SM LD to email out photo link, password, and credits once they are posted - The Show ran 1 hour and 30 minutes tonight, plus the 15-minute intermission - Opening Night: Tomorrow! Wednesday 3/29, Crew Call at 5 pm, Dancer Call at 5:45 pm <ul style="list-style-type: none"> - 5:45 pm: Company Meeting, Group Warm-Up immediately following - 6:30 pm: House Opens - Great job everyone! Thank you all for all of your hard work. - SM LD

PERFORMANCE REPORT

The Trolleys

Stage Manager: Lindsay Douglass

Department of Theatre and Dance
APPALACHIAN STATE UNIVERSITY

TT PERFORMANCE REPORT #4	ATTENDANCE
Director: Gina Grandi Date: Friday 10/7/22 Location: Valborg Theatre Start time: 5:00 pm End time: 8:40 pm	<u>Prod:</u> L. Douglass, Gina G, Travis P, L. Nyman, Wil M, Bryce G, HollyMarie L, Marge Y <u>Cast:</u> Casey B, Kiersten C, Kalea F, Preston H, Josh H, Allie M, Delta M, McEwen T, Molly W, Kendall W, Destiney W <u>Crew:</u> Elizabeth E, Kaili B, Raquel C, Clyde C, Kobi D, Joey D, Imajin G, Ebie B, Jensen G

SCHEDULE

5:00-5:30: Cast/Crew Called, Sweep, Mop, Channel Check, Warm-ups, Stretch, Intimacy Check
5:30-6:10: Duster/Fight/Heely Calls, Sound Check, Set Scenery/Props, Cast into Costumes/HMU
6:10-6:30: ASMs/Crew break, Cast into Costumes/HMU
6:30-7:08: Preshow
7:08-8:14: Performance #4
8:14-8:40: Cast out of Costumes/dismissed, Strike Scenery/Props, Sweep, ASMs/Crew dismissed

GENERAL INFORMATION

- Performance #5: **Tomorrow**, Saturday, October 8th, All called at 5 pm, Show at 7 pm
- Closing Performance #6: Sunday, October 9th, All called at Noon, Show at 2 pm
 - ↳ Strike following performance (3:30-6:00 pm)
- TT Post-Mortem Meeting: Tuesday, October 11th from 5 to 7 pm in CW 6A

SOUND

- Q-Lab buffered on SQ-D (Duster #1 Dot's explosion woosh)
 - ↳ Allie handled this very well and the explosion still looked and read great

PROPERTIES

- Preston accidentally dropped Lemon's main light jar, it went out and came back on
 - ↳ Raquel and Wil troubleshot this
- Blue's light jar went out briefly and came back on
 - ↳ Raquel to change light jar batteries closer to show time for tomorrow and Sunday

NOTES

- The performance was delayed by 8 minutes due to Front of House.
- The cast gave a remarkable performance this evening and the audience loved it. Four shows down, two to go! We're looking forward to our final evening performance tomorrow! -LD

SCENE BREAKDOWN

Passage Scene Breakdown			
SM: Lindsay Douglass			
Act	Scene	Pages	Characters
Prologue		pg. 7	G and Full Ensemble
One		pg. 8-48	
	1	pg. 8	Q
	2	pg. 9-10	Q and F
	3	pg. 11-20	H, M, G, B, S
	4	pg. 20-22	B and D
	5	pg. 22-23	G and B
	6	pg. 23-28	B and F
	7	pg. 28-29	F and Mosquito
	8	pg. 30-35	Q and R
	9	pg. 35-38	J, Q, R
	10	pg. 38-39	Q and R
	11	pg. 39-40	B and F
	12	pg. 40-44	G, S, B, F
	13	pg. 44	B, Q, F
	14	pg. 45-48	G, F, Q, B
Two		pg. 49-67	
	1	pg. 49	G and Full Ensemble
	2	pg. 49-51	M and H
	3	pg. 51-52	J and R
	4	pg. 53-54	M, H, B
	5	pg. 54-55	F and Gecko
	6	pg. 55-58	Q and F
	7	pg. 58-64	F and B
	8	pg. 65-67	G and S

ATTENDANCE TRACKING SHEET

First Name	Last Name	Role	#18 Wed 10/18	#19 Thur 10/19	#20 Fri 10/20	#21 Mon 10/23	#22 Tue 10/24	#23 Wed 10/25	#24 Thur 10/26
Nick	Malloy	B	X	X	X	X	X	X	X
Jordan	Williams	G	X	X	X	X	X	X	X
Tate	Kapitza	H	EA	EA	X	X	X	X	X
Matisse	Notte	M	X	X	X	X - UL	X	X	X
Anabel	Merriam	S, Mosq, Geck	X	X	X	X	X	X	X
Joey	Diasparra	D	X	X	X	X	X	X	X
Madisyn	Fleming	F	X	EA	EA	EA	X	X	X
Jaiden	Campbell	J	X	X	X - UL	X	X	X	X
McEwen	Thornton	Q	X	X	X	X	X	X	X
Blake	Lee	R	X	X - EL	X - EL	X	X	X	X
Caelen	Mulleady	ASM	X	X	X	X	X	X	X
Sydney	Bupp	ASM	EA	X	X	X	X	X	X
Key				First Name	Last Name	Role	Run Crew Watch - Rehearsals		
X	present			MJ	Livesay	Light Board Op	-	-	X
-	not called			Skyler	Brianna	Sound Board Op	X	-	-
E	excused			Kaitlyn	Kaufman	Stagehand	-	X	-
U	unexcused			Jona	Wemmit	Stagehand	-	X	-
A	absent			Maverick	Holmes	Stagehand	-	-	-
L	late			Louis	Jacobs	Stagehand	-	X	-
Z	zoom			Natalie	Spencer	Wardrobe & MU	-	X	-
				Brynn	Hughes	Wardrobe & MU	-	-	-

CAST LIST

Department of Theatre and Dance
APPALACHIAN STATE UNIVERSITY

Carrie: the Musical Cast List

Thank you all for a lovely callback! Congratulations everyone!

Carrie White.....	Isabella Brumfield
Margaret White.....	Valeria Sierra Rey
Sue Snell.....	Mac Wiggs
Tommy Ross.....	Colin Pendergrast
Chris Hargensen.....	Bella Efirid
Billy Nolan.....	Mack DeBernardo
Miss Gardner.....	Phoebe Atkins
Mr. Stephens.....	Jordan Warren
Frieda, U/S Miss Gardner.....	Ainsley Dawe
Norma, U/S Chris Hargensen.....	McEwen Thornton
Helen, U/S Sue Snell.....	Destiney Wolfe
George.....	Kevin O'Rourke
Stokes, U/S Billy Nolan.....	Spencer Moore
Freddy.....	Josh Hurd
Ensemble 1, U/S Tommy Ross.....	Nate Richardson
Ensemble 2.....	Ian Kirchbaum
Ensemble 3, U/S Mr. Stephens.....	Elijah Golden
Ensemble 4, U/S Carrie White.....	Kayla Miller
Ensemble 5, U/S Margaret White.....	Regan Hartley
Ensemble 6.....	Cassidy Bowen
Reverend Bliss.....	Nate Richardson
Sue's Interrogators.....	Ensemble, TBD

To accept your role, please email Stage Manager Lindsay Douglass
(douglasslj@appstate.edu) by 11:59 pm on Friday, December 1st.

Please contact Stage Manager Lindsay Douglass (douglasslj@appstate.edu)
with any questions, comments, concerns, accommodation needs, etc.

SPIKE TAPE COLOR KEY

PASSAGE SPIKE TAPE COLOR KEY			
SCENE	ITEM	SPIKE COLOR	NOTES
Act 1 Scene 1 - 2	Curtain Legs	Yellow	Preset TOS
	Flats	Dark Green	Preset TOS
Act 1 Scene 3	Flats	Dark Blue	Transition
	Furniture	Pink	Transition
Act 1 Scene 4	Flats	Blue	Transition
	Furniture	Red	Transition
Act 1 Scene 5 - 6	Flats	Blue	Transition
Act 1 Scene 7	Flats	Red	Transition
Act 1 Scene 8	Flat	Dark Blue	Transition
	Furniture	Pink	Transition
Act 1 Scene 9 - 10	Flats	Dark Green	Transition
	Table	Pink	Transition
Act 1 Scene 11 - 12 - 13	Flats	Dark Green	Transition
	Furniture	Red	Transition
Act 1 Scene 14 - Act 2 Scene 1	Flats	Pink	Transition
Act 2 Scene 2	Flats	Dark Blue	Transition
Act 2 Scene 3	Flats	Dark Green	Transition
	Table	Pink	Transition
Act 2 Scene 4	Flats	Blue	Transition
	Furniture	Red	Transition
Act 2 Scene 5	Flats	Dark Green	Transition
	Rock	Blue	Transition
Act 2 Scene 6	Flats	Blue	Transition
Act 2 Scene 7	Flats	Dark Green	Transition
	Furniture	Red	Transition
Act 2 Scene 8	NONE :)		Transition

SIGN-IN SHEET

PASSAGE

Stage Manager: Lindsay Douglass

Department of Theatre and Dance
APPALACHIAN STATE UNIVERSITY

Production Week Attendance Sheet

Please arrive at least 5-10 minutes prior to your call time and sign in immediately upon arrival. Thank you!

Role	Name	SAT 10/28 TECH	SUN 10/29 DR 1	MON 10/30 DR 2	TUE 10/31 DR 3	WED 11/1 P1	THU 11/2 P2	FRI 11/3 P3	SAT 11/4 P4	SUN 11/5 P5/S
ASM	Caelen Mulleady	CM	CM	CM	CM	CM	CM	CM	CM	CM
ASM	Sydney Bupp	SB	SB	SB	SB	SB	SB	SB	SB	SB
B	Nick Malloy	NM	NM	NM	NM	NM	NM	NM	NM	NM
G	Jordan Williams	JW	JW	JW	JW	JW	JW	JW	JW	JW
H	Tate Kapitza	TK	TK	TK	TK	TK	TK	TK	TK	TK
M	Matisse Notte	—	—	—	—	—	—	—	—	—
S/MG	Anabel Merriam	AM	AM	AM	AM	AM	AM	AM	AM	AM
D	Joey Diasparra	JD	JD	JD	JD	JD	JD	JD	JD	JD
F	Madisyn Fleming	MF	MF	MF	MF	MF	MF	MF	MF	MF
J	Jaiden Campbell	JC	JC	JC	JC	JC	JC	JC	JC	JC
Q	McEwen Thornton	MT	MT	MT	MT	MT	MT	MT	MT	MT
R	Blake Lee	BL	BL	BL	BL	BL	BL	BL	BL	BL
LBO	MJ Livesay	ML	ML	ML	ML	ML	ML	ML	ML	ML
SBO	Skyler Brianna	SB	SB	SB	SB	SB	SB	SB	SB	SB
SH	Kaitlyn Kaufman	KK	KK	KK	KK	KK	KK	KK	KK	KK
SH	Jona Wemmit	JW	JW	JW	JW	JW	JW	JW	JW	JW
SH	Maverick Holmes	MH	MH	MH	MH	MH	MH	MH	MH	MH
SH	Louis Jacobs	LJ	LJ	LJ	LJ	LJ	LJ	LJ	LJ	LJ
WD	Natalie Spencer	—	NRS	NRS	NS	NS	NS	—	NS	NS
WD	Brynn Hughes	—	BH	—	—	BH	BH	BH	BH	BH

